



TRONDHEIM KOMMUNE



Kulturskolen



“RETT I BAND”

PEINISOMI



INNHold

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Free Fallin'

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

It's a long day, livin' in Reseda
There's a freeway, runnin' through the yard
And I'm a bad boy, 'cause I don't even miss her
I'm a bad boy for breakin' her heart

And I'm free, free fallin'
Yeah I'm free, free fallin'

All the vampires, walkin' through the valley
Move west down, Ventura Blvd.
And all the bad boys, are standing in the shadows
All the good girls, are home with broken hearts

And I'm free, I'm free fallin'
Yeah I'm free, free fallin'

I wanna glide down, over Mulholland
I wanna write her, name in the sky
I wanna free fall, out into nothin'
Gonna leave this, world for awhile

And I'm free, free fallin'
Yeah I'm free, free fallin'

And I'm free, free fallin'
Oh!

Free fallin'
And I'm free, oh! free fallin'

G / C /	C G D /	G / C /	C G D /
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Boulevard Of Broken Dreams

Em G D A Em
I walk a lonely road, the only one that I have ever known
 G D A Em
Don't know where it goes, But it's home to me and I walk alone

Em- G-D-A

Em G D A Em
I walk this empty street, On the Boulevard of broken dreams
 G D A Em
Where the city sleeps, And I'm the only one and I walk alone

Em-G-D A Em
 I walk alone, I walk alone.

Em-G-D A
 I walk alone, I walk a....

REFRENG:

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow hearts the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G H7
Till then I walk alone

Em-G-D-A x2

I'm walking down the line. That divides me somewhere in my mind
On the border line of the edge. And where I walk alone

Read between the lines. What's fucked up and everything's all right
Check my vital signs, to know I'm still alive. And I walk alone

I walk alone, I walk alone
I walk alone, I walk a....

REFRENG

1/2 Første vers

REFRENG

Vers

Em / G /	D / A /	Em / G /	D / A /
Em / G /	D / A /	Em / G /	D / A /

Refreng

C / G /	D / Em /	C / G /	D / Em /
C / G /	D / Em /	C / G /	H / / /

GITAR FILL

EM

G

D

A

C

H7

Smoke On The Water

We all came out to Monterey,
On the Lake Geneva shoreline.
To make records with a mobile,
We didn't have much time.
But Frank Zappa and the Mothers,
Were at the best place around,
But some stupid with a flare gun,
Burned the place to the ground.
Smoke on the water and fire in the sky.
Smoke on the water...

[Lyrics from:

http://www.lyricsfreak.com/d/deep+purple/smoke+on+the+water_20038742.html]

They burned down the gambling house,
It died with an awful sound.
(Uh) Funky Claude was running in and out,
Pulling kids out the ground.
When it all was over,
We had to find another place.
But Swiss time was running out,
It seemed that we would lose the race.
Smoke on the water and fire in the sky.
Smoke on the water...

We ended up at the Grand Hotel.
It was empty cold and bare.
But with the Rolling truck Stones thing just outside,
Making our music there.
With a few red lights, a few old beds,
We made a place to sweat.
No matter what we get out of this,
I know I know we'll never forget.
Smoke on the water and fire in the sky.
Smoke on the water...

Vers

G / G /	G / G /	G / F /	G / G /
---------	---------	---------	---------

Refreng

C / / /	Ab / / /	G / / /	G / / /
C / / /	Ab / / /	RIFF	

Get Back

E

Jojo was a man who thought he was a loner

A

E

But he knew it wouldn't last.

E

Jojo left his home in Tucson, Arizona

A

E

For some California grass.

E

A

E

D A

Get back, get back. Get back to where you once belonged.

E

A

E

Get back, get back. Get back to where you once belonged.

Sweet Loretta Martin thought she was a woman

But she was another man

All the girls around her say she's got it coming

But she gets it while she can

Get back, get back. Get back to where you once belonged

Get back, get back. Get back to where you once belonged.

E / / /	E / / /	A / / /	E / / /
E / / /	E / / /	A / / /	E / / /
E / / /	E / / /	A / / /	E / D A
E / / /	E / / /	A / / /	E / / /

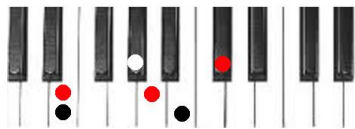
TAKT 5 OG 6 AV REFRENGET

GITAR

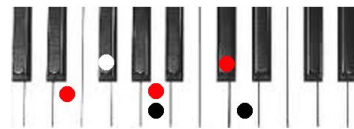
BASS

TROMMER

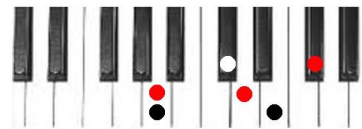
VEKSEL E - A



VEKSEL D - A



VEKSEL A - D



I Still Haven't Found What I'm Looking For

D

I have climbed the highest mountains

I have run through the fields

G

Only to be with you

D

Only to be with you

D

I have run, I have crawled

I have scaled these city walls

G

Only to be with you

D

Only to be with you

A

G

D

:/ But I still haven't found what I'm looking for /:

I have kissed honey lips

Felt the healing in her fingertips

It burned like fire this burning desire

I have spoke with the tongue of angels

I have held the hand of a devil

It was warm in the night, I was cold as a stone

:/ But I still haven't found what I'm looking for /:

I believe in the Kingdom Come

Then all the colours will bleed into one

But yes I'm still running.

You broke the bonds, you loosened the chains

You carried the cross

And my shame, and my shame

You know I believed it

:/ But I still haven't found what I'm looking for /:

Vers

D / / /	D / / /	D / / /	D / / /
G / / /	G / / /	D / / /	D / / /
D / / /	D / / /	D / / /	D / / /
G / / /	G / / /	D / / /	D / / /

Refreng

A / / /	G / / /	D / / /	D / / /
A / / /	G / / /	D / / /	D / / /

GITAR

BASS

TROMMER

AKK. FOR GIT.

D G(add9) A7(sus4)

0	3	0
3	0	3
2	2	0
0	0	2

Knockin' On Heavens Door

G D Am
Mama take this badge off of me
G D C
I can't use it any-more
G D Am
It's getting dark, too dark to see
G D C
I feel I'm knockin on heaven's door

REFRENG:

G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

G D Am
Mama put my guns in the ground
G D C
I can't shoot them any-more
G D Am
That long black cloud is comin' down
G D C
I feel I'm knockin' on heaven's door

REFRENG

G / D /	Am / / /	G / D /	C / / /
G / D /	Am / / /	G / D /	C / / /
G / D /	Am / / /	G / D /	C / / /
G / D /	Am / / /	G / D /	C / / /

GITAR G D Am G D C

BASS

TROMMER

G D Am7 C

LET IT BE

G D Em C
When I find myself in times of trouble, Mother Mary comes to me

G D C G
Speaking words of wisdom, let it be

G D Em C
And in my hour of darkness, She is standing right in front of me

G D C G
Speaking words of wisdom, Let it be

REFRENG:

Em D C G
Let it be, let it be, let it be, let it be
G D C G
Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree
There will be an answer, let it be
But though they may be parted, There is still a chance that they may see
There will be an answer, let it be

REFRENG

Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy, There is still a light that shines on me
Shine on till tomorrow, let it be
I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

REFRENG

Vers

G / D /	Em/ C /	G / D /	C / G /
G / D /	Em/ C /	G / D /	C / G /

Refreng

Em/ D /	C / G /	G / D /	C / G /
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BASS



NEDGANG C TIL G



Norge, mitt Norge

|A | E | D | A | x2

A E
Fire vegga seng og vask, grå gardina, turnelass
E A
kofferten og gitar' n og "S"-posen med sko
A E
En time no te æ ska på. Et smørbrød det smakt no så som så
E A
fiskpudding med majones, og "S"-posen med sko

REFRENG:

D A
Norge mitt Norge, no kjæm vi igjen
E A
vi bli nå' n få tima, så drar vi igjen
D A
Gang på gang dokk hælse på oss, vise at dokk tenke på oss
E D
Norge mitt Norge, vi kjæm snart, snart igjen

|A | E | D | A | x2

Fergekø og ingen plass - trangt i bussen, øyan kvass
fikk æ med mæ boka mi - og "S"-posen med sko
Lukket, lukket, automat - ingen virke kamerat
får æ ein tå epla' n din - i "S"-posen med sko

REFRENG

|A | E | D | A | x2

Nye hus og gamle hus - samfunnshus og ungdomshus
og grønne trekulissa - og "S"-posen med sko
Ungdomslag og idrettslag - vi drar rundt i lystig lag
med forsterkeran og gitaran - og "S"-posan med sko

REFRENG

|A | E | D | A | x2

Intro/mellomspill

A / / /	E / / /	D / / /	A / / /
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Vers x2

A / / /	A / / /	E / / /	E / / /
E / / /	E / / /	E / / /	A / / /
A / / /			

Refreng

D / / /	D / / /	A / / /	A / / /
E / / /	E / / /	A / / /	A / / /
D / / /	D / / /	A / / /	A / / /
E / / /	E / / /	D / / /	D / / /

SOLO $\text{D} | .$

GUITAR

BASS

TROMMER

E A D

Smells Like Teen Spirit

VERS:

Load up on guns and bring your friends. It's fun to lose and to pretend
She's over-bored and self-assured. Oh no, I know a dirty word

BRIDGE:

Hello, hello, hello, how low? Hello, hello, hello, how low?
Hello, hello, hello, how low? Hello, hello, hello

REFRENG:

With the lights out, it's less dangerous
Here we are now, entertain us
I feel stupid and contagious
Here we are now, entertain us

A mulatto, an albino. A mosquito, my libido. Yeah, hey, yay

VERS:

I'm worse at what I do best. And for this gift I feel blessed
Our little group has always been. And always will until the end

BRIDGE

REFRENG

VERS:

And I forget just why I taste. Oh yeah, I guess it makes me smile
I found it hard, it's hard to find. Oh well, whatever, nevermind

BRIDGE

REFRENG

A denial, a denial

RIFF/REFRENG **VERS**

GITAR

BASS

DRUMS

BRIDGE **MELLOMSPILL**

5

BASS

DRUMS

Sweet Home Chicago

Come on, baby don't you want to go
Come on, baby don't you want to go
To the same old place, sweet home Chicago

Now, one and one is two, two and two is four
I'm heavy loaded baby, I'm booked, I gotta go
Cryin' baby, honey, don't you want to go
Back to the same old place, my sweet home Chicago

Come on, baby don't you want to go
Com on, baby don't you want to go
To the same old place, sweet home Chicago

Now two and two is four, six and two is eight
Come on baby, don't you make me late
I'm cryin' hey, baby, don't you want to go
To the same old place, sweet home Chicago

Come on, baby don't you want to go
Com on, baby don't you want to go
To the same old place, sweet home Chicago

Two and two is four, four and two is six,
keep stayin out late at night you gonna get your business fixed.

Six and two is eight, eight and two is ten
She double crossed you one time
and she gonna do it again.

I'm goin to Chicago, two thousand miles away,
Boy won't you tell me that you'll be my friend someday.

A / / /	D / / /	A / / /	A / / /
D / / /	D / / /	A / / /	A / / /
E / / /	D / / /	A / / /	E / / /

GUITAR

A D E

BASS

DRUMMER

BREAK

4

A **D** **E**

T.N.T

Vers

See me ride out of that sunset, On your, color TV screen
Out for all that I can get. If you know what I mean
Women to the left of me. And women to the right
Ain't got no gun, ain't got no knife. Don't you start no fight

Ref.

Cause i'm T.N.T
I'm dynamite. T.N.T
And I'll win the fight. T.N.T
I'm a power load. T.N.T. Watch me explode

Vers

I'm dirty, mean and mighty unclean. I'm a wanted man
Public enemy number one. Understand
So lock up your daughter n' lock up your wife
Lock up your back door and run for your life
The man is back in town. So don't you mess me 'round

Ref.

Cause i'm T.N.T
I'm dynamite. T.N.T
And I'll win the fight. T.N.T
I'm a power load. T.N.T. Watch me explode

RIFF/VERS

GITAR

BASS

TROMMER

The Riff/Vers section consists of three staves. The guitar staff is in 4/4 time and features a repeating pattern of eighth notes with fret numbers 2, 3, 0, 2, 0, 3, 0, 3, 0, 2, 0, 3, 0, 3, 0. The bass staff also has a repeating eighth-note pattern with fret numbers 0, 3, 5, 5, 3, 5, 3, 0, 3, 5, 5, 3, 5, 3, 0. The drum staff shows a consistent eighth-note rhythm with a snare drum on the second and fourth beats of each measure.

REF.

BASS

TROMMER

The Ref. section consists of three staves. The guitar staff starts with a double bar line, followed by a measure with fret numbers 7, 5, 2, 0, and a slur over the last two notes. A bracket above the next two measures is labeled '1.2.3'. The final measure has a double bar line and fret numbers 5, 7, 5. The bass staff starts with a double bar line, followed by a measure with fret numbers 5, 3, 0, 0, 0, 0, and a slur over the last four notes. The next two measures have fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, and a slur over the last four notes. The final measure has fret numbers 3, 5, 5. The drum staff starts with a double bar line, followed by a measure with 'x' marks on the snare and tom-toms. The next two measures have 'x' marks on the snare and tom-toms. The final measure has a double bar line and a complex drum pattern with snare, tom-toms, and cymbals.

WONDERFUL TONIGHT

Intro: G- D - C - D

G D
It's late in the evening,
C D
She's wondering what clothes to wear
G D C D
She puts on her make up... and brushes her long blonde hair
C D G D/F# Em
And then she asks me, do I look alright
C D G
And I say yes, you look wonderful tonight

G- D- C - D

We go to a party and everyone turns to see
This beautiful lady that's walking around with me.
And then she asks me, "Do you feel all right?"
And I say, "Yes, I feel wonderful tonight."

G

C D
I feel wonderful because I see
G D/F# Em
The love light in your eyes.
C D
And the wonder of it all
C D G
Is that you just don't realize how much I love you.

G- D- C- D

It's time to go home now and I've got an aching head,
So I give her the car keys and she helps me to bed.
And then I tell her, as I turn out the light,
I say, "darling, you were wonderful tonight.
Oh my darling, you were wonderful tonight.

Intro/mellomspill

G / / /	D / / /	C / / /	D / / /
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Vers

G / / /	D / / /	C / / /	D / / /
G / / /	D / / /	C / / /	D / / /
C / / /	D / / /	G / D /	Em / / /
C / / /	D / / /		

Stikk

C / / /	D / / /	G / D /	Em / / /
C / / /	D / / /	C / / /	D / / /

The TAB notation consists of four systems of three strings each (T, A, B). The first system (Intro) shows fret numbers 10, 8, 10, 10, 10, 8, 7. The second system (Verse) shows fret numbers 0, 0, 3, 0, 0, 0, 3, 0, 2, 3, 2, 3, 2, 3, 2, 3. The third system (Stikk) shows fret numbers 3, 3, 5, 5, 3, 3. The fourth system (Stikk) shows fret numbers 9, 10, 8, 10, 12, 13, 12, 10, 0, 1, 0, 1, 0, 1, 0, 1, 2, 3, 2, 3, 2, 3, 2, 3, 0, 0, 3, 0, 0, 0, 3, 0.

Four chord diagrams are shown, each with a letter above it: G, D, C, and Em. Each diagram shows a six-string guitar neck with dots indicating which strings are to be fretted.

- G**: Fret 3 on strings 2, 3, and 4.
- D**: Fret 2 on strings 2, 3, and 4; fret 1 on strings 1 and 5.
- C**: Fret 3 on strings 2, 3, and 4; fret 1 on strings 1 and 5.
- Em**: Fret 1 on strings 2, 3, and 4.